Semester System - MCQ Pattern
30-20 Pattern: Minimum marks for passing - 12/30 and 8/20

Syllabus Compulsory English –BA/BCom/BSc/BBA/BCA/BCS… First Year

Objectives:
1) To encourage the students to speak English
2) To enable students to use English in day-to-day communication
3) To build up their confidence in the usage of English
4) To expose them to light prose and poetry
5) To develop their written communicative competence
6) To prepare them for competitive exams

Semester-I
Textbook entitled ‘Prism: Spoken and Written Communication, Prose & Poetry’ published by Orient Longman

I. Prose:
1) The Bet – Anton Chekov
2) Socrates and the Schoolmaster – F. L. Brayne
4) The Gift of the Magi – O’ Henry
5) With the Photographer – Stephen Leacock

II. Spoken Communication:
1) Meeting People, Exchanging Greetings and Taking Leave
2) Introducing Yourself
3) Introducing People to Others
4) Answering the Telephone and Asking for Someone
5) Dealing with a Wrong Number
6) Taking and Leaving Messages
7) Making Inquiries on the Phone
8) Calling for Help in an Emergency

III. Grammar and Vocabulary:
    Articles, prepositions, modal auxiliaries, antonyms, synonyms, one-word substitutes

IV. Written Communication:
    Summarizing
Semester-I

Question paper pattern for Compulsory English (F. Y. BA/BCom/BSc…)
Total marks – 30     Duration of Time –
30 Multiple choice questions carrying one mark each. Questions based on Section I, II & III

Internal assessment: 20 marks for Written test
2 Tests for 30 marks each to be conducted by the concerned teacher on Section I-IV.
Total marks obtained out of 60 marks to be converted to its corresponding value out of 20 marks and submitted to the University.
The answer sheets of the internal tests to be maintained for at least one year by the department.
Syllabus Compulsory English – BA/BCom/BSc/BBA/BCA/BCS… First Year

Semester-II
Textbook entitled ‘Prism: Spoken and Written Communication, Prose & Poetry’ published by Orient Longman

I. Poetry:
1) The Felling of the Banyan Tree – Dilip Chitre
2) Stay Calm – Grenville Kleiser
3) On Television – Roald Dahl
4) Say Not the Struggle Naught Availeth – Arthur Hugh Clough
5) Abou Ben Adhem – James Leigh Hunt

II. Spoken Communication:

1. Getting People’s Attention and Interrupting
2. Giving Instructions and Seeking Clarifications
3. Making Requests and Responding to Requests
4. Asking for Directions and Giving Directions
5. Thanking Someone and Responding to Thanks
6. Inviting and Accepting and Refusing an Invitation
7. Apologizing and Responding to an Apology
8. Asking for, Giving and Refusing Permission

III. Grammar and Vocabulary:
Articles, prepositions, modal auxiliaries, antonyms, synonyms, one-word substitutes

IV. Written Communication:
Note Making and Note Taking
Semester-II

Question paper pattern for Compulsory English (F. Y. BA/BCom/BSc…)
Total marks – 30     Duration of Time –
30 Multiple choice questions carrying one mark each. Questions based on Section I, II & III

Internal assessment: 20 marks for Written test
2 Tests for 30 marks each to be conducted by the concerned teacher on Section I-IV.  
Total marks obtained out of 60 marks to be converted to its corresponding value out of 20 marks and submitted to the University. 
The answer sheets of the internal tests to be maintained for at least one year by the department.
B. A. First Year Optional English – MCQ Pattern

Paper-I: Modern English Structure

Objectives:
1) To introduce students to the speech mechanism
2) To enable them to classify vowels and consonants
3) To acquaint them with the phonetic symbols and phonetic transcription
4) To acquaint them with different features of Spoken English
5) To introduce them to different clause types and their form and function
6) To develop their sensibility towards correctness and appropriateness of language
7) To give practice in transformation of sentences
8) To prepare them for competitive exams

Semester-I

Grammar
I. Word Classes:
   Open Word Classes: - Nouns, Verbs, Adjectives, Adverbs, Pronouns
   Closed Word Classes: - Pre-determiners, Determiners, Numerals,
   Enumerators, Prepositions, Conjunctions, Auxiliary Verbs, Interjection

II. Morphology:
   Bound and Free Morphemes
   Affixes, Stems and Roots
   Morphological Analysis

III. Phrases:
   Noun Phrase
   Verb Phrase
   Genetive Phrase
   Adjective Phrase
   Adverb Phrase
   Prepositional Phrase

IV. Clauses:
   Clause Elements, Clause Types, Kinds, Concord

V. Sentences:
   Simple Sentences, Compound Sentences, Complex Sentences

VI. Sub Ordination:
   Sub-Clauses, Finite and Non-Finite Sub-Clauses

VII. Co-ordination:
   Linked and Unlinked Coordination, Synthesis

VIII. Ambiguity:
   Types of Ambiguity, Structural and Lexical Ambiguity

IX. Common Errors:
   Nouns and Pronouns, Articles, Verbs, Concord, Adjectives, Adverbs,
   Prepositions, Vocabulary
**Books Recommended:**
2. Bakshi, R. N. *A Course in English Grammar*. Orient Longman
5. Aroor, Usha (Ed.) *WordMaster Learner’s Dictionary of Modern English*. Orient Longman
Semester-I

Question paper pattern for Modern English Structure (B.A.F.Y.)

Total marks – 40  Duration of Time – 40
40 Multiple choice questions carrying one mark each. Questions based on all units

Internal assessment: 10 marks for Written test
2 Tests for 30 marks each to be conducted by the concerned teacher on the syllabus. Total marks obtained out of 60 marks to be converted to its corresponding value out of 10 marks and submitted to the University.
The answer sheets of the internal tests to be maintained for at least one year by the department.
Semester-II

**Phonetics**

I. The Organs of Speech
II. The Description and Classification of Speech Sounds
III. The Description and Classification of Vowels
IV. The Description and Classification of Consonants
V. Phonetic symbols and the IPA
VI. Phonemic and Phonetic Transcription
VII. Phonology
VIII. Phoneme sequences and Consonant Cluster
IX. The Syllable
X. Word Accent
XI. Accent and Rhythm in Connected Speech
XII. Intonation
XIII. Varieties of English Pronunciation

**Books Recommended:**
3. O’Connor, J. D. *Better English Pronunciation*

Semester-II

**Question paper pattern for Modern English Structure (B.A.F.Y.)**

Total marks – 40
Duration of Time – 40
40 Multiple choice questions carrying one mark each. Questions based on all units

**Internal assessment: 10 marks for Written test**

2 Tests for 30 marks each to be conducted by the concerned teacher on the syllabus. Total marks obtained out of 60 marks to be converted to its corresponding value out of 10 marks and submitted to the University.

The answer sheets of the internal tests to be maintained for at least one year by the department.
B. A. First Year – MCQ Pattern
Paper-II: Reading Fiction and History of English Literature

Objectives:
1) To introduce the students to the literary genre ‘fiction’
2) To make them aware of the various types of fiction
3) To develop the critical sensibility of the students while reading and comprehending fiction
4) To encourage the students for further reading
5) To prepare them for competitive exams

Semester-I

A. Introduction
i) Introduction
ii) Old English Literature
iii) Medieval Literature 1066-1510

B. Short Stories
(Images – A Handbook of Stories Ed. M. M. Lukose, Macmillan)
i) R. K. Narayan The Axe
ii) Pearl Buck The Refugees
iii) A. J. Cronin Two Gentlemen of Verona
iv) Mark Twain Luck
v) O. Henry One Thousand Dollars

Semester-I
Question paper pattern for Paper-II: Reading Fiction and History of English Literature

Total marks – 40 Duration of Time –
40 Multiple choice questions carrying one mark each. Questions based on all sections

Internal assessment: 10 marks for Written test
2 Tests for 30 marks each to be conducted by the concerned teacher on the syllabus. Total marks obtained out of 60 marks to be converted to its corresponding value out of 10 marks and submitted to the University.
The answer sheets of the internal tests to be maintained for at least one year by the department.
Semester-II

A. Introduction
i) Renaissance and Reformation: Literature 1510-1620

B. Novels
i) George Orwell *Animal Farm*
ii) Paulo Coelho *The Alchemist*
iii) E.M. Forster *A Passage to India*

Recommended Reading:

Semester-II
Question paper pattern for Paper-II: Reading Fiction and History of English Literature

Total marks – 40  Duration of Time –
40 Multiple choice questions carrying one mark each. Questions based on all sections

Internal assessment: 10 marks for Written test
2 Tests for 30 marks each to be conducted by the concerned teacher on the syllabus. Total marks obtained out of 60 marks to be converted to its corresponding value out of 10 marks and submitted to the University.
The answer sheets of the internal tests to be maintained for at least one year by the department.